



I Cavalieri della Sacra



In the context of the Festival

Le Stelle delle Valli

The Cultural Association “I Cavalieri della Sacra” presents

“L’anima del Belcanto”

2020 – June the 1st – July the 5th

Summer Program for Opera singers, vocal and acting coaching

In the first part of the Program (from June 1st until June 19th) the students will study Acting and Vocal technique to be trained for their debut in full Opera productions.

In the second part of the Program (from June the 13th until July the 5th) the students will be chosen for the leading roles of Opera production of the Festival LE STELLE DELLE VALLI in Italy, Piemonte, and will work with the Stage Directors of:

DON GIOVANNI by W.A. Mozart

Two performances

June the 27th / July the 4th

L’ELISIR D’AMORE by G. Donizetti

Two performances

June the 28th / July the 5th

The selection of singers for the roles of the Operas is subject to the exclusive discretion of the teachers of the Masterclass.

The Masterclass will give the chance, as well, to the participants to be chosen for the roles of Tenor, Mezzo-soprano and Bass for **REQUIEM** by G. Verdi that will be performed in the beautiful church of Sacra di SAN MICHELE on **June the 12th, 13th, 14th.**



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Teachers:

Paolo Baiocco (Stage Director, Acting coaching) – full time



Studied in the theater directed by JERZY GROTOWSKI and in Denmark, ODIN TEATRET, directed by Eugenio Barba, in the film “LA TRAVIATA” directed by Franco Zeffirelli.

Directed Operas in Florence, Rome, Genova, Milano, France, Greece, Spain, Hungary, Japan, Korea, Mongolia. For TEATRO alla SCALA of Milan directed 25 Opera-videos about MARIA CALLAS and planned the Exhibition in the 20° anniversary of Callas’ death. Lately he has been invited in Masterclasses for opera singers in New York, in Austria and Italy.

Achille Lampo (Maestro/Style of the score) – full time



Studied with Paul Badura-Skoda, Jorg Demus e Mieczyslaw Horszowski, and collaborated with la Scala di Milano, Arena di Verona, Teatro Regio di Torino, R.A.I. Symphonic Orchestra, Teatro Municipal of Santiago del Cile, Rossini Festival of Wildbad. He played in France, Spain, Germany, Sweden, Switzerland, Algéria, Etiopia, Southafrica, China, Vietnam and Japan. He his piano teacher at the Conservatorio “G. Verdi” in Torino.

Donata D’Annunzio Lombardi (Vocal coaching) – June 3 – 9



In 2011 won the award “Albo d’oro Puccini” in Puccini Festival and “Les Victoires de la Musique Classique” in Paris, Theatre du Chatelet. In 2012 she was “The best singer of the year” in Donizetti Festival. Her best roles are Musetta e Mimì in [La bohème](#), Cio-Cio-San in [Madama Butterfly](#), Magda of [La rondine](#) and Suor Angelica by [Giacomo Puccini](#). She sung Desdemona in [Otello](#), Maria Stuarda by Donizetti and Aida by [Giuseppe Verdi](#) directed by Franco Zeffirelli.



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Cristina PARK



Graduated at Conservatoire "PIETRO MASCAGNI" in Livorno and at "Centro Studi Musicali" in Milano, studied Musicology and Lyric Singing in South Korea at Sung-Shin University. She is the winner of the prestigious "RENATA TEBALDI" Competition and has sung in South Korea, U.S.A. Japan, Italy, France, Austria, Switzerland and Ecuador.

Giampaolo Di Giacomo (Phisioterapist) – June 3 – 9



Graduated as Physiotherapist and Physiokinotherapist he has experience in working with opera singers, helping them to solve physical problems connected with the singing.

Carlo Bernini (Andrea Bocelli's Maestro) – June 5,6,7 /12,13,14



Pianist and Conductor all over the world, Milano, Roma, Napoli, Firenze, Venezia, Bruxelles, Parigi, Francoforte, Essen, Madrid, Lisbona, Barcellona, Cadice, Amburgo, Colonia, Vienna, Zurigo, Mosca, Montecarlo, Londra, Amsterdam, Stoccolma, Oslo, Helsinki, Berlino, Madeira, Praga, Washington, New Orleans, Los Angeles, New York, Tel Aviv, Buenos Aires, Taipei, Bangkok. Since 1986 is friend and artistic consultant of Andrea Bocelli.



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Roberta Canzian (Soprano/Vocal coaching) – June 10 – 19



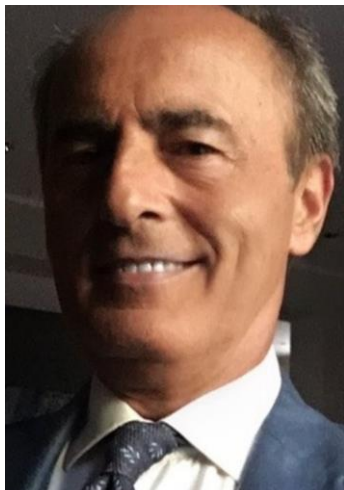
She won the prestigious European competition “A. Belli” in Spoleto, sung for the Toscanini Foundation, Parma, at the Ravenna Festival, at Venice’s La Fenice, at the Teatro Massimo, Palermo, San Carlo in Naples, Macerata Opera Festival, Zurich Opera, La Scala, and recently at Genoa’s Teatro Carlo Felice and at the Theatre des Champs-Elysees in Paris.

Roberto Del Nista (Music Critic) – June 11, 12



Music critic of the prestigious Italian magazine l’OPERA.

Franco Fussi (Speech Pathologist) – June 20



Graduated in Rome University as surgeon, specialized as speech pathologist and otorhinolaryngologist, he is the advisor as speech pathologist for Florence Opera Theatre, Bologna Opera Theatre, Ravenna festival and R.O.F. (Rossini Opera festival).



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The ROLES the teachers will assign to the singers are:

6 Tenors, 2 Baritons, 10/11 Basses, 10 Sopranos, 4/5 Mezzos

REQUIEM

N. 2 Tenors, N. 2/3 Mezzos, N. 2/3 Basses

DON GIOVANNI

N. 2 Don Giovanni, n. 2 Leporello, n. 2 Commendatore/Masetto
n. 2 Don Ottavio, n. 2 Donna Anna, n. 2 Donna Elvira, n. 2 Zerlina

ELISIR D'AMORE

n. 2 Nemorino, n. 2 Adina, n. 2 Giannetta, n. 2 Belcore
n. 2 Dulcamara

ADMISSION FEE – € 3.500,00

Includes:

- Daily lessons during the Masterclass
- Participation to the Productions
- Full accomodation from June the 1st until July the 5th

Does Not include:

- Flight
- Transfer to accomodation
- Extras

Application deadline: February, the 10th 2020.

Those interested should send to:

I CAVALIERI DELLA SACRA
Elisa Martinotti, mob. +39.337.1333852
Email: segreteria12.cds@gmail.com

- resume
- headshot and full picture
- copy of ID
- some Youtube links with recent recordings (3 arias).



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Access to the Masterclass is subject to selection and closed number (n. 24), We will announce the selected candidates no later than **February the 28th 2020**.

Payment Conditions

Once selected, the admitted candidates will receive details of the bank account for a first payment of a tranche of € 1.000,00 together with a participation form to be compiled and returned signed.

The remaining tranche of € 2.500,00 should then be paid within a month maximum from the start of the Masterclass.

There's no reimbursement for candidates who withdraw from the Masterclass after the first payment.